**The Crucible Final Project:**

**Literary Projects (PICK ONE, 25 points):**  
-Create an ABC List of Characters, themes, motifs, ideas, etc that can be seen through the play.  
-Chose 10 literary devices used in the play, provide a definition of the device, an example of how it is used, and an explanation of how the device impacted the play   
-Write an alternative ending to the play  
-Write at least 10 diary entries for one character from the play  
-Create a full newspaper from a day when the trial is taking place.  
-Write a memoir for one of the characters  
-Create a character map for 10 characters. All characters should be linked to several other characters. Explain connections on the map   
-Choose a line which you feel shows the most powerful motif or theme of the play. Illustrate it in a poster form showing how it connected to you.

**Visual Projects (PICK ONE, 25 points each):**  
-Create a map of locations from “The Crucible”  
-Create a “Wanted Poster” for one of the characters  
-Create a board game centered around “The Crucible”  
-Create a children’s book telling the story of “The Crucible” in a child friendly manner (must include hand drawn and colored illustrations)  
-Create a movie Poster for “The Crucible”  
-Create a diorama showing one of the scenes from the play  
-Create a book jacket for the play’s book form  
-Create a scrapbook of memories for Abigail or Elizabeth  
-Create and display a full life sized costume for one of the characters from the play

**Audio-Visual Projects (PICK ONE, 25 points):**  
-Create a soundtrack of at least 10 songs that may play during a modern movie portrayal of the play. Include CD and description of when each song would play and why.  
-Record a video of a scene from the play. Costumes should be used and the scene should be performed as written  
-Write and perform a song based on “The Crucible”  
-Record a video of a monologue from the play.  
-Write your own monologue a character might give and record it.

**Historical Projects (PICK ONE, 25 points):**  
-Create a website detailing the historical events of the Salem Witch Trials  
-Write a 1,000 word research paper (with sources) detailing the historical events of the Salem Witch Trials  
-Create and display a full life sized historical costume for the time period the play takes place  
-Create a poster detailing WHY Arthur Miller wrote “The Crucible” and the current events happening at the time which inspired him  
-Compare and contrast Arthur Miller’s inspiration of communism to the Salem Witch Trials in a poster or brief essay

**Presentation Aspect (ALL STUDENTS MUST COMPLETE, 100 points):**  
You must present each of your project components to the class in a brief manner. You should stand up in front of the class and show off the work you have completed. If you created a video or a song, it will need to be shown to the class. All visuals will be presented, shown, and explain. Writing projects should be shown and summarized. Please remember, all portions of the project will be graded on content as well as aesthetic appeal. They should all look nice, professional, and well done.